

### **RICHARD FREEMAN – CHAIR (ALWAYS POSSIBLE)**

Today we'll be exploring what our collective assets are and identifying what is needed, and how to avoid duplication. We will hear from our four speakers and then follow up with discussion that will centre on what we have to share and use between us.

### **LIZ WHITEHEAD (FABRICA)**

What Fabrica (and other similar visual arts organisations) can offer:

**STAFF CAPACITY** of those on furlough.

**SPACE** to turn over to other use. Anything from socially distanced meeting space for small groups, to short artists' residencies to try a new idea. Fabrica, for example, could facilitate more of those opportunities whilst no hires are in the space.

**ONLINE HOSTING** of streamed events. Rather than smaller organisations and independents being confined to using small domestic spaces for this purpose.

**WORKSPACE** for freelancers (short-term table-top).

**EXPERTISE** and skills of furloughed staff could be accessed, from site-specific programming, digital marketing, audience development, fundraising etc.

What Fabrica need:

Staff working remotely and they don't have enough laptops or homeworking equipment.

### **DOM BAILEY (BAXTER & BAILEY)**

Top Tips for navigating information anxiety:

Slack channels

Webinars and weekly online coffee with CEO (Design Business Association)

Wired Sussex events online

Platform 9

'Stress Breaks' – things like opening up of science museums archive

B&B can offer:

**CONTENT** to share

**PEER TO PEER SOUNDING BOARDS** – anything from business issue to financial advice in terms of modelling going forward to articulating an idea in the context of an audience

**ADVOCATION** for more openness

### **BRANWEN LORIGAN (BHCC)**

Culture in our City website – use as a central point to put messages out.

Branwen liaising with colleagues to ask about reopening/post-lockdown plans.

Economic Develop Team have commissioned scheme to repurpose empty shops in collaboration with landlords.

Brighton Centre used as testing space for gigs potentially – study conducted for best practise to enable smaller events to start happening, potentially from the Autumn.

### **ANDREW COMBEN (BRIGHTON DOME & FESTIVAL)**

What next? meetings – more inclusive than ever. Allows access to a national conversation as well as a local one.

BD well-resourced and 'it is our responsible to be as generous with that as we can'. Offering finance, HR and IT support and advice from furloughed staff. Supporting indy artists with applications to emergency funds.

Similar situation to Brighton Centre in terms of looking at testing. Maintaining its essence as performance venue whilst also repurposing where necessary for charitable and voluntary sector.

BD&F currently have funded opportunity to be part of national taskforce – details on Brighton Dome website.

Need for change in inclusion and sustainability within our society is clear and this may be the time to drive this change forward.

### **Q&A - WHAT DO YOU NEED?**

MICHELLE DONKIN (CAST IRON / IRON CLAD CREATIVE)

We'd like to things like this but ongoing. Access to council and each other etc. Would love this to continue.

RICH – the What's Next forum is perfect for this. Use it to keep it going.

KAREN POLEY

Digital platform where all resources online can live, particularly for schools? To avoid duplication?

RICH – OFC (CEP. Now 'Future Creators' as of today) doing work around this? Just need to join up.

VIKKI PARKER (ARTIST)

Looking at use of arts by artists living in isolation. Exploring integration and use of touch. Would love help with this in terms of fundraising support.

KAREN POLEY

Looking for support with business planning.

### **Q&A - WHAT CAN YOU SHARE?**

ANDREW ABAZA (ACTION COACH)

Offering free strategy session as and webinars.

NINA ELLIOT NEWMAN (NATIONAL TRUST)

Currently furloughed from marketing role but living in Brighton and wants to offer support to creative industries locally.

MICHAEL CREEDY

Highlighting smaller charitable orgs in B&H who put on community events that raise money that gets ploughed back into communities.

SAM HAWKINS (CREATIVE AND CULTURAL SKILLS)

Interested in supporting with YP getting back into work etc when the time comes in a collaborative way.

LAURENCE HILL (CREATIVE PRODUCER – DIGITAL ARTS)

Working with individual artists to support them with funding, planning etc during lockdown. People suddenly wanting to find more creative ways to put their work online.

### **USEFUL LINKS SHARED**

[www.whatnextculture.co.uk/chapters/brighton/](http://www.whatnextculture.co.uk/chapters/brighton/)

[www.c2cbusiness.org.uk/filter/high-growth-business/coronavirus-covid-19](http://www.c2cbusiness.org.uk/filter/high-growth-business/coronavirus-covid-19)

[www.ironcladcreative.org](http://www.ironcladcreative.org)

[www.chi.ac.uk/business-services/business-hothouse](http://www.chi.ac.uk/business-services/business-hothouse)